
Table of Contents

Acknowledgments xi

Part I: The Teaching of Music

CHAPTER 1 WITH FRIENDS LIKE THESE 1
Larry R. Blocher
Reconnections 2
D.S. al Coda 3
Getting to “There” from Wherever 4
Related Thoughts 8
 Music Selection and a Band Music Curriculum 8
 Learning by Doing 9
 An Outstanding Rehearsal 10
 Teacher Resource Guides 13
 The Connection Between Instructional
 and Non-Instructional. 14
Coda: Almost 64 14

CHAPTER 2 GOOD VIBRATIONS: RESONATING WITH
MUSIC’S WAVES OF INFLUENCE 15
Eugene Migliaro Corporon
Kaleidoscopic Listening 16
Essence 18
Energy 19
Discovery and Invention. 21
Teleportation 21
Phrase 22
Espressivo. 23
Structure 24
Empowerment 24
Leadership 26
Preferences 27
Relevance 28
Expectation. 29
Purpose 30
Prosper 32



CHAPTER 3	EARS–EYES–FACE–VOICE–BODY–BRAIN: INGREDIENTS FOR EFFECTIVE COMMUNICATION	35
	<i>Ray Cramer</i>	
	Ears	36
	Eyes	40
	Face	42
	Voice	44
	Body	46
	Brain	50
	Communication Conclusion.	54
CHAPTER 4	THE FABRIC OF THE MASTER TEACHER.	57
	<i>Tim Lautzenheiser</i>	
	#1 – Value of Time	61
	#2 – Acceptance of Present-Moment Reality	61
	#3 – Impact of Personal Attitude	62
	#4 – Understanding Others Before Being Understood	63
	#5 – No-Limit Thinking.	63
	#6 – KAIZEN – Constant Ongoing Improvement	64
	#7 – Servant Leadership Throughout	65
	#8 – Enthusiasm as a Constant	66
	#9 – Integrity Throughout	67
	#10 – Express Thanks and Appreciation	67
CHAPTER 5	ABSORBED IMMERSION	69
	<i>Edward S. Lisk</i>	
	Lyrical Conducting: Gestures and Motions	71
	Creating Expressive Gestures	73
	Coda	76
	Works Cited	76
CHAPTER 6	MUSIC FOR SPECIAL OCCASIONS.	79
	<i>Richard Miles</i>	
	Part 1	80
	Creating Variety in Performances	80
	Varying the Concert Presentation Format	80
	Considering Concert Enhancements	81



Part 2	82
1,000 Recommended Works.	84
Christmas and/or Holiday	85
Fanfares	89
Overtures.	92
Patriotic	97
Sacred	99
Variety, Novelty, and Entertainment	106

Part II: The Band Conductor as Music Teacher

Teacher Resource Guides

Grade 2

<i>A Song of Hope</i>	Jack Stamp	125
<i>Aria Di Chiesa “Pietà Signore”</i>	Allesandro Stradella/Thomas Frascillo	135
<i>Celestial Song</i>	Robert Spittal	145
<i>Charm</i>	Kevin Puts	152
<i>City Rain (Miniature Tone Poem for Band)</i>	Judith Lang Zaimont	159
<i>Equilibrium</i>	Michael Oare	173
<i>For Patrick</i>	Michael Krueger	184
<i>Goodnight, Goodnight</i>	Steve Danyew	192
<i>Grandmother Song</i>	Brent Michael Davids	200
<i>In Memory</i>	John Wesley Gibson	207
<i>Interruption Overture</i>	Steven Bryant	215
<i>Jungle Dance</i>	Brian Balmages	225
<i>Letter from Sado</i>	Jodie Blackshaw	232
<i>Lullaby</i>	Travis J. Cross	241
<i>Mambo Perro Loco (Crazy Dog Mambo)</i>	Julie Giroux	247
<i>Metamorphosis</i>	Andrew Boysen, Jr.	258
<i>Song of the Mountain Horn</i>	Belá Bartók/arr. LaPlante	267
<i>The Cave You Fear</i>	Michael Markowski	279
<i>The Machine Awakes</i>	Steven Bryant	285
<i>Yellow Mountains</i>	Jacob de Haan	292

**Grade 3**

<i>A Solemn Place</i>	Wayne Oquin	303
<i>Afterlight</i>	William Pitts	315
<i>Amen, Op. 80</i>	Rolf Rudin	323
<i>Dancing on Water</i>	Frank Ticheli	333
<i>Diamond Tide</i>	Viet Cuong	340
<i>Everything Beautiful</i>	Samuel R. Hazo	349
<i>Grace Before Sleep</i>	Susan LaBarr/arr. Wilson	357
<i>Lightning Field</i>	John Mackey	368
<i>Nocturne</i>	Roger Nixon	376
<i>On This Bright Morning</i>	David Maslanka	383
<i>Pastime with Good Company</i>	Philip Sparke	391
<i>Prelude to Something Big</i>	Anthony O'Toole	401
<i>Royal Canadian Sketches</i>	Ralph Ford	408
<i>Serenity</i>	Ola Gjeilo/arr. Wilson, Gjeilo	418
<i>Shanghai – “Asian Overture for Wind Band”</i>	Oscar Navarro	424
<i>Shards of Glass</i>	Brett William Dietz	429
<i>Sleep, My Child</i>	Eric Whitacre/arr. Gershman	446
<i>Sparkling Angels</i>	Anthony Suter	453
<i>The Exultant Heart</i>	Jess Langston Turner	459
<i>Threnody</i>	Jim Bonney	464

Grade 4

<i>Affirmation</i>	Wayne Oquin	475
<i>Arcana</i>	Houben	489
<i>Bells Across the Atlantic</i>	Adam Gorb	499
<i>Choreography</i>	Robert Sheldon	511
<i>Conga del Fuego Nuevo (Conga of the New Fire)</i>	Arturo Márquez/Nickel	518
<i>Eine Nachtmusik für Erlkönig (A Night Music for Erlking)</i>	Yo Goto	526
<i>Eloi Eloi</i>	Kevin Walczyk	535
<i>Emory’s Barcarolle for Band</i>	Joel Puckett	542
<i>Fantasy on “In Dulci Jubilo”</i>	Donald Grantham	549
<i>Halle’s Light</i>	Ryan George	557
<i>In This Broad Earth</i>	Steven Bryant	566
<i>Intermezzo from La Boda de Luis Alonso</i>	Jerónimo Giménez/ trans. McAlister, Graham	573
<i>Marching Song of Democracy</i>	Percy Aldridge Grainger	583



<i>Mont Fuji</i>	Toshio Mashima	598
<i>(Redacted)</i>	John Mackey	607
<i>Riften Wed</i>	Julie Giroux	613
<i>Schism for Winds and Percussion</i>	David Biedenbender	625
<i>Searching for Lost Dreams</i>	Dana Wilson	633
<i>Vermont State Fair</i>	Steve Danyew	641
<i>Winter Dreams</i>	Michael Daugherty	650

Grade 5

<i>A Celebration Overture</i>	Bruce Broughton	665
<i>A Copland Portrait</i>	David Conte/arr. Nowlin	672
<i>American Symphony</i>	Adam Schoenberg/trans. Patterson	679
<i>Audivi Media Nocte</i>	Oliver Waespi	697
<i>Auguries of Innocence</i>	William Pitts	706
<i>Cane River Murals</i>	Martin Ellerby	714
<i>Jungla</i>	Ferrer Ferran	723
<i>Magnolia Star</i>	Steve Danyew	731
<i>Masks and Machines</i>	Paul Dooley	739
<i>Meditation at Lagunitas</i>	Paul Dooley	752
<i>Nothing Gold Can Stay</i>	Steven Bryant	761
<i>Rapture</i>	Patrick Harlin	768
<i>Reflection on an Old Japanese Folk Song</i>	Philip Sparke	776
<i>Shadows Ablaze</i>	Kathryn Salfelder	783
<i>Sojourn of Dreams</i>	Kevin Walczyk	794
<i>Sound and Smoke</i>	Viet Cuong	802
<i>Symphony No. IV: Bookmarks from Japan</i>	Julie Giroux	818
<i>“The Earth” from The Planets by Trowère</i>	Jun Nagao	826
<i>“The Fly” Invention for Wind Band from “Bestiarum”</i>	Oscar Navarro	837
<i>Vulcan</i>	Michael Daugherty	844

Grade 6

<i>Afferoce for Wind Orchestra</i>	Chang Su Koh	861
<i>Bizarro</i>	Michael Daugherty	867
<i>Circus Overture</i>	William Bolcom/trans. Bolcom, Dooley	876
<i>Els Pecats Capitals</i>	Ferrer Ferran (Fernando Ferrer Martinez)	889
<i>Grand Fanfare, Op. 7</i>	Giancarlo Castro D’Addona	898



<i>Hivemind</i>	Peter Van Zandt Lane	907
<i>In the World of Spirits</i>	Bruce Broughton	913
<i>Journey to the Centre of the Earth</i>	Peter Graham	921
<i>Luminosity: Concerto for Wind Orchestra</i>	Joseph Schwantner	929
<i>Mavericks</i>	Paul Dooley	947
<i>Moth</i>	Viet Cuong	957
<i>Network</i>	Kevin Puts/arr. Kelly	967
<i>Picture Studios</i>	Adam Schoenberg/trans. Patterson	974
<i>Rio Grande</i>	Michael Daugherty	993
<i>Smoke and Mirrors</i>	Erica Muhl	1001
<i>Symphony No. 2 – Through a Glass Darkly</i>	David Dzubay	1011
<i>Symphony No. 2 “after Hafiz”</i>	Donald Grantham	1026
<i>Symphony No. 2, “Voices”</i>	James M. Stephenson	1040
<i>Temples</i>	Oliver Waespi	1050
<i>Three Dance Episodes from “On the Town”</i>	Leonard Bernstein/trans. Lavender	1061

Indexes

Index by Title and Composer for <i>Teaching Music through Performance</i> in <i>Band</i> , Volumes 1 – 11	1075
Index by Title and Publisher for <i>Teaching Music through Performance</i> in <i>Band</i> , Volumes 11	1105
Index by Composer, Arranger and Transcriber for <i>Teaching Music through</i> <i>Performance in Band</i> , Volumes 11.	1109
Index by Title and Composer for <i>Teaching Music through Performance</i> in <i>Band</i> , Volumes 11	1113